

Flamenco Dancer

# Jessica Statham

Jessica discovered Flamenco and began her training at an early age in Sydney. She performed for many years at the tablao 'La Campana'.

In 2004 she moved to Madrid where she has spent the last 5 years studying intensively at the renowned Amor de Dios academy with acclaimed artists such as Marcos Flores, Concha Jareno, David Paniagua, Domingo Ortega, Manuel Reyes, Pepe Molina and more, all of whom are at the cutting edge of Flamenco today. She has performed often at Madrids popular 'El Juglar'.

She has gained a reputation for her impeccable rythm and footwork, graceful body technique and powerful style.

Since returning to Sydney she has performed with The Flamenco Crew and is a featured artist of BANDALUZIA, one of the most innovative and celebrated Flamenco groups in Sydney.

*"As with tango, music and dance are entwined in Flamenco. Jessica Statham made physical the music's elegance, sadness, exaltation and haughty sexuality, while her feet made the stage an instrument as real as the guitar, stamping out stirring rhythmic variations."*

*-John Shand, Sydney Morning Herald 19/02/2011*

